

Non-Competitive Image Critique

The objective of this event is to provide an opportunity for new members and for members new to competition to prepare and submit images for review by a panel of judges. The images will not be scored, and the makers will not be identified by name. The judges will offer their comments on the images' technical and artistic merit and its photo impact. They will also offer suggestions which they believe could have been used to improve the image.

1. You can participate in either the Prints or Digital category, or both.
2. Individual entries are limited to a maximum of three per category.
3. The 'hand of man' rule does not apply.
4. Commentary Cards are not required.
5. You may enter images used in the non-competitive critique in regular competitions, however keep in mind that the 'hand of man' rule does apply in regular competitions.
6. Print entries should be mounted on 11x14" black boards, similar to those available from Jean Atkins.
7. You will need to identify your print entries with a sticker (on the back of the board) showing the name of the work and the maker's name. Stickers will be available on the night of the event.
8. Print entries will generally benefit from a narrow white border (approx 1/8" wide).
9. Digital entries should be prepared using the Club's normal procedure which is available from the website: see <http://www.ml npc.com/competition-rules-and-guidelines>